

Hill, George F.
Francis

[Director, Dept. of Coins + Medals,
British Museum, London],

1915-1932

J. F. Hill

See British
Museum

15th December, 1915

George F. Hill, Esq.,
Director, Department of Coins and Medals,
British Museum

Dear Mr. Hill:

Thank you for your letter and for the promised casts.

I see that I have been mistaken in assuming that Professor West informed you fully regarding his publication when he was in London, as I supposed he had done. He is working on the rare gold issues of Thasos, Maroneia, Phipolis, and Aenus, and trying to bring them into relationship with the respective coinages. We plan plates for the Dionysos head - kneeling Hercules type - of the Maroneian issues and for the Maronitan coinage of the tetradrachms, with the exception of the last series of Persian weight, of which only a selection will be illustrated. If you find when Mr. Robinson comes back that he has not gone over this material with or for Professor West, it might be a great help if you would send casts of anything added since the publication of the Catalogue for Thrace, and especially of anything which had not been fully published in the Chronicle. We have attempted to exhaust all sources of available material available, but as some of it was done by Professor West independently and, as in the case of Paris, they sometimes feel willing to be content with half measures, I am not confident in the thoroughness of our search. Your offer of help is therefore sincerely appreciated, and I should be very glad to have any suggestions that may occur to you.

Spink has sent the gold stater of Maroneia, which you have seen, to Mr. Newell, and we are wondering what you and Robinson think of it.

With cordial greetings, I am

Sincerely yours,

November 14th, 1917.

Mr. G. F. Hill,
British Museum,
London, England.

Dear Mr. Hill:-

I am sorry that I have neglected to mail you the cast of the coin of Lapa now in the Boston Museum. I held it back a few days in order to examine it very carefully, and then it slipped my mind as I have been engaged in very absorbing work since then. I am, however, mailing it to you now, and hope to learn your opinion of the piece as far as you can judge of it from the cast.

May I enquire at the same time what gold bars of the type of those from Sirmium there are now in the British Museum collection? We have here on loan at the Society the collection of Mr. J. Pierpont Morgan, in which there is a bar that has a different stamp from any of those which I have seen described. I read in Dressel's book on "The Five Medallions of Abukir" that some of these gold bars were found at the same time as the medallions, and that two of them went into the British Museum collection. Also that there was another bearing a similar stamp to one of these in the British Museum collection. In order to make this matter clearer to you I send you here a sort of a facsimile of the stamp on the bar in the Morgan collection.

The Morgan collection of coins is very interesting, consisting chiefly of Magna Graecia, many from the Strozzi and Martinetti-Nervagna sales. Most of them acquired from these sales and others in the year 1907 or thereabouts. We are getting up a catalogue of the Greek and Roman coins.

With very best wishes, and hopes of success for our cause,

Cordially yours,

A. B. B.

August 12th, 1918.

Dr. George F. Hill,
British Museum,
London, England.

Dear Sir:-

Under instructions from our President, Mr. Edward T. Newell, I am sending you with the compliments of the Society, two copies of the Bordini catalogue. There was a de luxe edition which illustrated a few of the medals, but the edition was exhausted. If it is possible to locate a copy, I shall gladly have it sent you.

Very respectfully yours,

Secretary.

September 10th, 1921

Dr. George F. Hill
Dept. of Coins & Medals
British Museum
London, W.C.1, England

Dear Dr. Hill:

Under separate cover we are sending you a *proof* set of the plates of the catalogue of Mr. Sement's collection shortly to be issued. With them, I am also sending the proof plates of Mr. Newell's brochure "The First Seleucid Coinage of Tyre" which will appear in November. I trust that these will prove useful to you.

My journeyings in France and Italy provided me with a great deal of material on the Metapontine series, and I am now experiencing the truth of your statement that collecting material is not necessarily the major part of the work.

During the coming winter I shall think many times of the courtesies received at your hands and from Mr. Robinson. My visit to the British Museum was of much more benefit to me than I realized, and I doubt that I could have taken such full advantage of the opportunities which came to me later if I had not had the weeks spent there.

If there is anything here which I can do which will in some measure permit me to show my appreciation of your kindness, I trust you will call upon me.

Very respectfully yours,

SPW/E

Secretary

September 16th, 1921

Dr. George F. Hill
Dept. of Coins & Medals
British Museum, London

Dear Dr. Hill:

Yesterday Mr. Newell read me part of your letter in which you spoke of beginning work on the Renaissance medals, and especially in regard to the difficulty of securing casts from the Italian collections.

I presume you are familiar with the collection at Brescia. It is very well displayed in the Museo Civico Età Cristiana, and is much richer than I would have believed possible for the collection of a town of this size. Not only do the Pisano medals give distinction to the display, but the large number of medals by the lesser men seems to me exceptional. I cannot give you the name of the Director but you may be able to learn this, if you do not already know it, through your correspondents in Italy.

The Florentine Collection in Bargello is larger, of course, and probably the most accessible of those which I saw. Because Brescia is somewhat off the beaten track, I thought perhaps you might be interested in having this word about the collection there.

Very sincerely yours,

Secretary

SPH/E

November 7th, 1918.

George F. Hill, Esq.,
British Museum,
London, England.

My dear Mr. Hill:-

I am very pleased to inform you that at a meeting of our Council on November fourth last you were elected an Honorary Fellow of this Society and are entitled to all the privileges of the Society.

Your preeminent position in the sphere of numismatics and your kind regard toward us have inspired us to honor ourselves by your Fellowship.

Most cordially yours,

Assistant Secretary.

DEPARTMENT OF COINS AND MEDALS,
BRITISH MUSEUM,

LONDON : W.C.1.

Nov. 27. 1918

Howland Wood, Esq.

Dear Mr. Howland Wood,

Your kind letter of
the 7th. came to me as a very
gratifying surprise. I need not
say how greatly I appreciate
the honour which your Council
have conferred upon me.

It is I, and this Department,
who are in the debt of
your Council, who have always

been so generous to us.

Please convey my thanks
to them at the next op-
portunity.

We hardly know which way
to turn, for the problems
which the amnesty has a-
wakened. Two out of my four
assistants are back, but
the other two I may not see
for months. And months it
will be before the collections
are re-arranged in their proper
order. However, the nightmare
is over. The labour-troubles are
coming, but sufficient unto the
day — Yours very sincerely
E. Hill

January 30th, 1923.

George F. Hill, Esq.,
British Museum,
London, England.

My dear Mr. Hill:-

It gives me great pleasure to forward this day the Huntington Medal awarded to you at our Annual Meeting held on Saturday afternoon, January 13th, 1923. This medal is given for distinguished achievement in the field of literature relating to numismatics.

I am enclosing a transcript of the Resolution of the Committee awarding this Medal.

Very respectfully yours,

Acting Secretary.

HUNTINGTON MEDAL

By unanimous vote of the members, your Committee desires this year to award the Huntington Medal to one who has probably done more toward the general advancement of numismatic science than any other living person. His brilliant studies are to be found in such widely diverse fields as Greek, Roman and English coins; British, Italian and other Continental medals of the Renaissance and of more modern times; in a most valuable treatise on Arabic numerals in Europe, as well as other more purely Archaeological studies. His works comprise not only such purely scientific studies as seven great catalogues of coins in the British Museum but also many invaluable treatises and handbooks presented in a more popular manner and written in a charming style. The mere summary of his numerous publications, covers no less than four typewritten sheets. Successively Assistant, Senior Assistant and, since 1912, Keeper of the Coins in the British Museum, he has at various times been also Editor of the Numismatic Chronicle and of the Journal of Hellenic Studies. In honoring Mr. George F. Hill with our medal, we honor our Society as also all past and future recipients of the Huntington Medal.

Chairman.

Works of George Francis Hill

- A Catalogue of English coins in the British Museum. 1916.
- Catalogue of the Greek coins of Cyprus in the Brit. Museum. 1904.
- Catalogue of the Greek coins of Lycaonia, Isauria and Cilicia,
in the Brit. Museum. 1900.
- Catalogue of the Greek coins of Lycia, Pamphylia and Pisidia. 1897.
- Catalogue of the Greek coins of Palestine. 1914.
- Catalogue of the Greek coins of Phoenicia in the Brit. Museum. 1910.
- Catalogue of the Greek coins of Arabia, Mesopotamia and Persia in the Brit. Museum. 1922.*
- Coins and medals. 1920.
- Coins of ancient Sicily. 1906.
- The development of Arabic numerals in Europe. 1915.
- A handbook of Greek and Roman coins. 1899.
- Historical Greek coins. 1906.
- Historical Roman coins. 1909.
- The medalllic portraits of Christ., the false shekels... 1920.
- Medals of the Renaissance. 1920.
- Pisanello. 1905.
- Head's Historia Numorum, joint ed. with George Macdonald, etc.
- Cerolla Numismatica in honour of B. V. Head; editor.
- Catalogue of John Ward's Collection of Greek coins. 1902.
- Portrait Medals of Italian Artists of the Renaissance. 1911.*

G. F. Hill's Contributions to Periodical Literature, etc.

- The Ancient coinage of Southern Arabia. Proceedings of the Brit. Academy, v. 8.
- Andragoras. In Atti e memorie dell'Ist. Ital. Numismatica, v. 3, 1919.
- Attambelos I of Characene. In Numismatic notes and monographs of the Amer. Num. Society, no. 14.
- Cartimandua. In Num. Chronicle, 1897.
- The coinage of Lycia to the time of Alexander the Great. In Num. Chron., 1895.
- The coinage of Pisidian Antioch. In Num. Chron., 1914.
- The coinage of Rome. In Numismatist, v. 9, 1896.
- Coins of the Nomes of Egypt. In Num. Chron., 1903.
- A find of British gold coins. In Num. Chron., 1919.
- A find of coins of Eadgar, Eadweard II... In Num. Chron., 1920.
- Greek coins acquired by the British Museum. In Num. Chron., 1912-1914, 1917, 1919-1921.
- Hadrianoi and Hadrianeia. In Jour. Internat. d'Archéologie, 1898.
- The Lark Hill find. In Num. Chron., 1919.
- The medal of Henry VIII as supreme head of the church. In Num. Chron., 1916.
- The medals of Matteo de' Pasti. In Num. Chron., 1917.
- The medals of Paul II. In Num. Chron., 1910.
- The mints of Roman Arabia. and Mesopotamia. In Journal of Roman Studies, 1916.
- Neapolis Datemon. In Num. Chron., 1893.
- A new medal by Claude Warin. In Num. Chron., 1913.
- Note on the mediaeval medals of Constantine and Heraclius. In Num. Chron., 1910.
- Notes on the Alexandrine coinage of Phoenicia. In Numisma, 1909.
- Notes on the imperial Persian coinage. In Journal of Hellenic Studies, 1919.
- Coincanda, a new Greek mint. In Num. Chron., 1897.
- Olba, Cennatis, Lalassia. In Num. Chron., 1899.
- A plugged and counterstamped West Indian onza. In Num. Chron., 1916.

G. F. Hill's Contributions to Periodical Literature.

- A portrait of Perseus of Macedon. In Num. Chron., 1896.
- Roman aurei from Pudukota, S. India. In Num. Chron., 1898.
- Roman coins found in Southwark, In Num. Chron., 1903.
- Roman coins from Anglesey. In Num. Chron., 1912.
- Roman coins from Croydon. In Num. Chron., 1905.
- Roman silver coins from Grovely Wood. In Num. Chron., 1906.
- The seal of Bernardus of Parma. In Num. Chron., 1904.
- A seventeenth century coining press. In Num. Chron., 1914.
- Solon's reform of the Attic standard. In Num. Chron., 1897.
- Some coins of Caria and Lycia. In Num. Chron., 1903.
- Some Graeco-Phoenician shrines. In Jour. Hellenic Studies, 1911.
- The supposed gold coin with hieroglyphics. In Jour. Internationale d'archéologie, 1902.
- The technique of Simon Van de Passe. In Num. Chron., 1915.
- Timotheus Refatus of Mantua and the medallist, "T.R.". In Num. Chron. 1902.
- The twelfth century find. In Num. Chron., 1912.
- Two hoards of Roman coins. In Num. Chron., 1908.
- Two Italian medals of Englishmen. Num. Chron., 1909.
- Two medals of Englishmen. Num. Chron., 1919.
- Was it the Mint of Smyrna? In Essays and studies presented to William Ridgeway.
- Niccolo Cavallerino et Antonio de Vicenza. In Revue numismatique. 1915.
- Nochmals das Stabkreuz. In Zeitschrift für Numismatik. 1906.
- Notes on the Alexandrine coinage of Phoenicia. In Numisma. 1909.

G. F. Hill's contributions to Numismatic and Archaeological journals span more than three decades. French, German and Italian periodicals include an occasional essay, but the bulk of his articles are quite naturally to be found in the Numismatic Chronicle.

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New York August 30th 19²³

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George F. Hill.,
London, Eng.

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R. F. DOWNING & CO., INC., PROPRIETORS

CUSTOMS BROKERS

45 PEARL STREET

NEW YORK



Aug. 31, 1923

The American Monistatic Society
B'way and 155th St.
N.Y. City.

Dear Sirs:

Att. Mr. S. P. Noe

As per your request of yesterday, we have arranged to cover with insurance your shipment forwarded to London, England.

marine
We are attaching herewith insurance certificate in duplicate, together with our invoice for this premium.

Awaiting your usual prompt remittance, we remain,

Very truly yours

Downings' Foreign Express

OW/CG.

September 4th, 1923

George F. Hill, Esq.
Dept. of Coins & Medals
British Museum, London

Dear Mr. Hill:

You have probably received the Texas piece before this as it was sent to you last Thursday by registered mail, and after receiving your second letter I insured it on Friday, as requested.

Mr. Newell promised to write you fully without delay, and I presume he has done so; but in case his letter may not yet have reached your hands, I mention that he adheres to his former belief - that the coin is altered from a Biblical tetradrachm. The other points of your letter will be covered in his reply, I trust, as I turned over your letter to him.

With cordial regards to Mr. Robinson and yourself,

Very sincerely yours,

Secretary

SPM/s

March 4th, 1924

George F. Hill, Esq.
Dept. of Coins & Medals
British Museum, London

Dear Mr. Hill:

I am sending you, herewith, casts of an Indian medal which has recently come into the possession of the New York Historical Society. Although a cast is not the best of mediums on which to work, you will note at the tip of the palm branch on the Reverse, two letters, raised, of an earlier inscription which has been erased to make way for the present one. Am I not correct in thinking that this medal, in its shape and format, is much earlier than George II? I have looked through the "Medallic Illustrations" and fail to find anything which entirely agrees with it, although I note that the oval medals of this sort were popular for some time after the Stuart period. Is this not a usual form for Marriage medals of the 17th Century?

You will also observe that the Reverse has been erased (traces of the oak(?) wreath border may still be seen); and across the Face, disregarding the border, an inscription in Mohawk, superimposed, of which a translation reads "In this year, while Pleasant Lake was a resident of Cayuga, a smith (or metal worker) made this medal, 1750". The tooling of the obverse portraits is presumably to offset wear which the medal had received previous to the time it was altered.

I shall appreciate any aid which you may be able to give me.

Very truly yours,

Secretary

December 13th, 1924

George F. Hill, Esq.
Dept. of Coins & Medals
British Museum, London

My dear Hill:

Enclosed, I am returning the manuscript
which only arrived yesterday, several days after
your card.

The proof I will hold until I hear from
you, as you suggest.

Trusting that this reaches you safely,

Sincerely yours,

Enc.

President

May 16, 1927

G. F. Hill, Esquire,
Department of Coins and Medals,
British Museum,
London, England

Dear Mr. Hill:

One of our members has become very much interested in the question of the publication of the Dekadrachms on Eusinetos. We know that Pegling published a classification for the Kimon issues. Do you know whether any one is contemplating a study of these by W? At your convenience, will you be so good as to have electrotypes of the Eusinetos Dekadrachms in the British Museum made and sent to us with your bill.

Very cordially yours,

Secretary

SPN:MB

June 4, 1927

George F. Hill, Esq.,
Department of Orders & Medals,
British Museum,
London, England

Dear Sir:

Thank you for your letter of May 24th. I have
conferred with Mr. Newell and despite the duplication,
we should very much appreciate it if you would have
plaster casts of the Eumecurus leucopneustes made as soon
as possible. I will advise you with regard to having
the electrotype made a little later.

Very cordially yours,

Secretary

SPN:ME

June 10, 1927

George F. Hill, Esq.,
Dept. of Coins & Medals,
British Museum,
London, England

Dear Sir:

At last I have obtained a decision regarding the electrolyses of the *Eusebius* decrachms. Will you kindly have them made for our Museum, with as much promptness as may be, sending them to us with bill when they are completed.

Very cordially yours,

Secretary

W:MF

September 9, 1927

George F. Hill, Esq.,
Dept. of Coins and Medals,
British Museum,
London, England

Dear Sir:

This is a belated acknowledgment for the
gift of the *Muslinetia identifachus*, which reached us
something like two weeks ago. I cannot find that I
have advised you of their receipt, as I supposed I had
done. Will you please accept my apologies, as well as
my thanks for having them prepared for us.

Mr. Hoyt Miller has written me of the pleasant-
ness of his visit with you. Perhaps that something will
come from his study of the *Leucis* sisters. Please say that
I asked to be remembered to Mr. Robinson.

Very truly yours,

Secretary

SPN:MB

22d November, 1927

H. P. Hill, Esq.,
Director, Department of Coins and Medals,
Bureau of Mints

Dear Mr. Hill:

In connection with the work which Professor West has written on the gold coins of the Taras, we have been having a great deal of difficulty locating certain of the pieces in some of the early sales; for example, Treasury No. 501. This piece is recorded as having been sold to Rollin. I am wondering if your records have any indication of its present whereabouts?

Could you be so kind as to have prepared for us copies of pieces mentioned by Mr. Smith, Numismatic Chronicle, 1886, p. 4. This was not included in the catalogue because it was too rare specimens, but the statement in the Chronicle indicates a change of date, and we would therefore like a cast of it if it may be had. At the same time, might we have casts of the coins of Achaia I, Taras, p. 103, No. 1, and of Tereu, listed on the same page.

I believe Professor West went over this matter either with you or with Mr. Robinson, but if you know of any material which seems to you of importance which he should have, we would certainly appreciate your sending it along with the above. Are there any private collections known to you that might have such material? In case it should be more convenient for you to send a photographic record of any such data, please let us have a memorandum so that we may bear the expense.

Very sincerely yours,

Secretary

December 7, 1927

Dr. George F. Hill,
Keeper of Coins and Medals,
The British Museum,
London, England.

My dear Dr. Hill,

Prof. J. B. Bauer of Munich has written to me about the medallie work of Joseph Bernhart and sent me a number of his stone and silver medals. He tells me that he wrote to me at your suggestion, and I want to thank you for remembering our interest in all such work. I have referred the matter to Mr. Wood, who as the Curator of the American Numismatic Society will be glad to give the matter attention. With sincere appreciation and best wishes, believe me,

Very truly yours,

15th December, 1927

George F. Hill, Esq.,
Director, Department of Coins and Medals,
British Museum

Dear Mr. Hill:

Thank you for your letter and for the promised casts.

I see that I have been mistaken in assuming that Professor West informed you fully regarding his publication when he was in London, as I supposed he had done. He is working on the rare gold issues of Thasos, Maroneia, Amphipolis, and Aenus, and trying to bring them into relationship with the respective coinages. We plan plates for the Dionysos head - kneeling Hercules type - of the Thasos issues and for the Maronitan coinage of the tetradrachms, with the exception of the last series of Persic weights, of which only a selection will be illustrated. If you find when Mr. Robinson comes back that he has not gone over this material with or for Professor West, it might be a great help if you would send casts of anything added since the publication of the Catalogue for Thrace, and especially of anything which has not been fully published in the Chronicle. We have attempted to exhaust all sources of this material available, but as some of it was done by Professor West independently, and, as in the case of Paris, they sometimes feel willing to be content with half-measures, I am not confident in the thoroughness of our search. Your offer of help is therefore greatly appreciated, and I should be very glad to have any suggestions that may occur to you.

Spink has sent the gold stater of Mesembria, which you have seen, to Mr. Newell, and we are wondering what you and Robinson think of it.

With cordial greetings, I am

Sincerely yours,

18th December, 1927

George F. Hill, Esq.,
Director, Department of Coins and Medals,
British Museum

Dear Mr. Hill:

Thank you for your letter and for the promised casts.

I see that I have been mistaken in assuming that Professor West informed you fully regarding his publication when he was in London, as I supposed he had done. He is working on the rare gold issues of Thasos, Maroneia, Amphipolis, and Aenus, and trying to bring them into relationship with the respective coinages. We plan plates for the Dionysos head - kneeling Hercules type - of the Thasos issues and for the Maronitan coinage of the tetradrachms, with the exception of the last series of Persian weights, of which only a selection will be illustrated. If you find when Mr. Robinson comes back that he has not gone over this material with or for Professor West, it might be a great help if you would send casts of anything added since the publication of the Catalogue for Thrace, and especially of anything which has not been fully published in the Chronicle. We have attempted to exhaust all sources of this material available, but as some of it was done by Professor West independently, and, as in the case of Paris, they sometimes feel willing to be content with half-measures, I am not confident in the thoroughness of our search. Your offer of help is therefore greatly appreciated, and I should be very glad to have any suggestions that may occur to you.

Spink has sent the gold stater of Mesembria, which you have seen, to Mr. Newell, and we are wondering what you and Robinson think of it.

With cordial greetings, I am

Sincerely yours,

10th January, 1928

George F. Hill, Esq.,
Department of Coins and Medals,
British Museum

Dear Mr. Hill:

Thank you for the casts which have duly come to hand. There was also a letter from Mr. Robinson explaining that he is sending those added since the publication of the catalogue. Under separate cover, I take pleasure in sending you a set of the Metapontum plates for your file, together with similar material from Mr. Newell's article. I shall endeavor to see that this is done for all similar material hereafter.

In sending the casts to be used in illustrating the article by Ravel, several have been broken. I am therefore appending a memorandum of these. I hope it will not be too late to have them included with the Maroneian which Mr. Robinson is having prepared.

Thank you again very sincerely and very heartily for your kindly cooperation. I wish it did not seem so one-sided.

Just one further point regarding Maroneia. In the Historia Numorum two gold coins of this city are described by Head. We have been able to obtain trace of only the one with lower weight, specimens of which are at Paris and in your cabinet. Have you any suggestion as to where we might look further for the piece weighing 62 grains?

Very sincerely yours,

COINS AND MEDALS,

MUSEUM,

LONDON: W.C.1.

a small fund
in silver which
can properly be-
fore. Would you
a short paper
Numismatic
Monographs?
be useful in
up than one!

7-11

E. T. Newell. *Ex*

The Plaza

New York

U. S. A.

20

DEPARTMENT OF COINS AND MEDALS,
BRITISH MUSEUM,

LONDON: W.C.1.

28 / 1 / 28

Very many thanks
for your letter and the
set of plates. Robinson
is seeing to your
casts.

G.F.W.

POST CARD.

THE ADDRESS TO BE WRITTEN ON THIS SIDE.



S. P. Noe, Esq.

American Numismatic Society

Broadway at 150th St.

New York

U.S.A.

11th March, 1933

Dr. George F. Hill,
Department of Coins & Medals,
British Museum

Dear Mr. Hill:

In thinking about the casts which you and Mr. Robinson have so generously provided for us within the past few months, it struck me rather forcibly that we were under a more considerable obligation to you than is just. In consequence, at the last meeting of our Council I laid the matter before them, and I was directed to request you to accept for your cabinet copies of our Paul Revere and New York Tercentenary medale. May I say also that if you desire additional copies of any of our monographs, please let me know. It is only in some such way as this that we can make a measurable return for your constant gifts of casts which we need for those publications.

I am forwarding another memorandum to Mr. Robinson for further casts which he offered in connection with West's article, and I shall bear in mind having a set of the plates kept for the purpose of your file.

Please believe that your many kindnesses are sincerely appreciated.

Very respectfully yours,

Secretary

April 24, 1928.

G. L. Hill, Esq.,
Department of Coins,
British Museum,
London, Eng.

Dear Sir:

On my return after a weeks absence, I found the
box of casts of the coins of Maroneia and Thasos which you
so kindly sent. Thank you very much indeed.

I hope there will be no further set back with West's
article. It promises to be one of the most worthwhile ones
that we have attempted to publish.

Very truly yours,

Secretary.

6th September, 1933

George F. Hill, Esq.,
Department of Coins and Medals,
British Museum

Dear Mr. Hill:

Your letter of August 20th is at hand, and I have conferred with Mr. Newell who tells me that he has since written you. Mr. Beatty was mistaken in informing you that these collections are in our care. We shall endeavor to learn whether some arrangement can be made whereby the casts may be ordered; but as Mr. Huntington is absent from the city for intervals which are frequently of considerable length some time may elapse before we are able to give you even a negative word. We are hoping that your enquiry may lead to the important pieces of this collection being recorded.

Your offer of the sulphur casts is very generous; we should very much like to have them, but believe it would be wisest to wait until the previous question has reached a conclusion. The good will of your offer is appreciated, and we have always felt very keenly your willingness to coöperate in any way that would help along the cause of numismatics.

Will you be so good as to ask Mr. Robinson whether he ever received the casts of the pseudo-Aeginetan (Cretan?) pieces which I sent him several months ago? I never heard that they had reached his hands and it is just possible that they might have gone astray.

Cordially yours,



DEPARTMENT OF COINS AND MEDALS,
BRITISH MUSEUM,

LONDON: W.C.

27 February 1929

Dear Sir,

The American Numismatic Society kindly presents to this Department the series of "Numismatic Notes and Monographs". I regret that No.36 (Gillingham, Notes on the Decorations of the French Colonies) has not been received, and would be much obliged if you would send a copy.

Yours sincerely,

George F Hill

The Secretary,

American Numismatic Society.

1
✓
OK

11th April, 1920

G. F. Hill, Esq.,
Department of Coins and Medals,
British Museum

Dear Mr. Hill:

Receipt is hereby acknowledged of four
packages addressed to Mrs. H. M. Couch in my care. I
have informed Mrs. Couch that these packages are here.

Very truly yours,

Secretary

20th August, 1909

George F. Hill, Esq.,
Director of the Department of Coins and Medals,
British Museum

Dear Mr. Hill:

This note will serve to introduce to you Professor Arthur S. Dewing, of Harvard University, who has a very lively interest in Greek numismatics and who is especially anxious to visit your department in the British Museum. I hope that he will receive the almost courteous welcome this communication, but he feels that a letter mentioning his membership in our Society would place him on a better footing. I am confident that you will find your contact with Mr. Dewing a very agreeable one.

Very cordially yours,

Secretary

DEPARTMENT OF COINS AND MEDALS,
BRITISH MUSEUM,



LONDON, W.C.1.

Dec. 30. 1929

Dear Noë,

First, a happy
new year to you.

Second, will you
be so very good as to
send the enclosed on
to Professor West? Our
Dept. is in the hands
of the painters, and
I can't get at his address.

Third, have you a set
of the plates which you
could spare for us to
cut up for our card-
catalogue? We should
be grateful.

Yours truly
George F. Hill

January 14, 1930

George F. Hill, Esq.
British Museum
London, W.C., England

Dear Mr. Hill:

Responding to your note, Professor West's letter has gone forward and I have sent you another copy of his monograph for cutting for your card file. I did ask for a set of these sheets but they had all been bound into extra copies.

We had our new building turned over to us on Saturday last. The rush of getting ready for the opening has been trying. Perhaps we can now settle down to work. If you have been having the painters on your hands I am in a position to sympathize with you. Please give my greeting to Mr. Robinson, and believe me,

Very sincerely yours,

Secretary.



DEPARTMENT OF COINS AND MEDALS,
BRITISH MUSEUM,

LONDON: W.C.

21 January 1930

Dear Sir,

The American Numismatic Society kindly presents to this Department the series of "Numismatic Notes and Monographs". I regret that No.36 (Gillingham, Notes on the Decorations of the French Colonies) has not been received, and would be much obliged if you would send a copy.

Yours sincerely,

George F. Hill

Dear Mr. Noe,

I wrote to the above effect some months ago, but without result. We should be most grateful if you could help us to complete our series.

The American Numismatic Society.

Yours very truly,
George F. Hill

February 7th 1930

George F. Hill, Esq.
British Museum
London, W.C., England

Dear Mr. Hill:

Your note of the 21st is at hand. I am very sorry that your previous calling of this matter to our attention brought no results. I seem to remember having given instructions to send this missing monograph to you, but in the turmoil in connection with our new building, it must have failed to go into the mail. A copy is being sent you separately, - we are such constant recipients of courtesies in your department that we are only too glad to find an opportunity, even though slight, of showing that we are glad to reciprocate.

Sincerely yours,

Secretary.

February 18, 1930

Mr. George F. Hill
Dept. of Coins & Medals
British Museum
London, W. C. 1, England

Dear Mr. Hill:

Are you able to give us Mr. R.B. Whitehead's present address? From the one we have, -The Rectory, Bootle, Cumberland, England, -the mail has been returned recently with the annotation "Dead". I assume that they have reference to Mr. Whitehead's father's death. I shall be very grateful if you are able to help me.

Sincerely yours,

Secretary.

July 14, 1930

George F. Hill, Esq.
British Museum
London, W.C., England

Dear Mr. Hill:

Herewith I am sending proof and manuscript of your article. We have had considerable difficulty in getting the inscriptions reproduced, but I hope you will approve of the results after some fairly obvious inversions are set right. I had, at first, thought to have a corrected proof sent you, but this proof is sufficiently clean to send as it is and we shall save time by so doing.

Mr. Newell has sent you casts of two of the coin to which reference is made in the note appended to the last galley. It seems simplest to handle this as an editorial note although it was prepared by Mr. Newell and I am guiltless of any connection with it; if, however, you feel you would prefer to handle it differently, do not hesitate to present an alternative. The cuts for the two casts will be prepared.

I had hoped to send you the proofs of the plates along with this article; they are promised and I hope will go forward within a few days. The text has not been checked against them (for numbering), but I hope we can avoid errors in doing this. Please feel that we want to have the monograph correct so that if there is anything that is not as you would have it, we shall be glad to have it changed.

With cordial regards,

Sincerely yours,

Secretary.

There are three similar drachms in the Newell Collection with the inscription clearly reading $\text{OX}\overline{\text{I}}\text{D}\overline{\text{I}}\text{I}$ (cf. Cut No. 1). Two of these coins are said to have come from a large hoard of cognate pieces unearthed "somewhere in the Po Valley", and the third was purchased from a dealer in Germany. It seems almost certain that they can have nothing to do with southwestern France. R. Forrer, *Keltische Numismatik der Rhein - und Donaulande*, pp. 85 - 89, assigns them, together with similar pieces, to the Maritime Alps.

Editor.

There are three similar
 Drachmes in the Numismatic Collection
 with the inscription clearly
 reading OXPOI (if cut no. 1)

Two of these coins are said
 to have come from a large
 of cognate pieces
 hoard, unearthed "Somewhere"
 in the Po Valley, and the
 third ^{was} purchased from a
 dealer in Germany. It
 seems almost certain
 that they can have nothing
 to do with south western
 France. R. Forrer, *Keltische
 Numismatik des Rhein- und
 Donaulandes*, pp 85-89, assigns
 them, together with similar pieces
 to the Maritime alps.

Edith

DEPARTMENT OF COINS AND MEDALS,
BRITISH MUSEUM,



LONDON, W.C.1.

Aug. 2. 1930

Dear Mr. Noe,

Here at last
are the proofs. Do you
think I ought to see
a revise in types? I think
my corrections are not
as clear as they might have
been. You see our English
printers always send
one two proofs; you make
a ~~to~~ memo of one, and then
transfer corrections to

the clean proof. I did
not realise I had only
one set, and made a
mess which I can't
clear up.

Many thanks for all
the trouble you have
taken.

Yours sincerely,
George F. Hill

August 19, 1930

George F. Hill, Esq.
British Museum
London, W.C., England

Dear Mr. Hill:

Your letter and the corrected proof have been received. I hope it will not be necessary to send you a further proof. We shall be exceedingly careful to check all the corrections which you have made. There are one or two questions which must be submitted now, and should others arise, another proof will be sent you.

I am enclosing a small portion of the first galley concerned with the change in transliteration which you adopt throughout. Do the third and fourth sentences of Note 4. apply to this change on your part? In other words, do they not support Zobel's transliteration rather than Gomez-Morono's, and if so, do you wish to retain them?

A little further along on the same galley you have corrected your first entry from "Brigantium" to "Brigantio" (or possibly "Brigantion"). We prefer the earlier or Latin form.

If the first of these questions results in the deleting of the last two sentences of Note 4, would it be possible for you to cable us giving the form of "Brigantium" which you desire as one word, and using simply "delete" in the event that you desire to eliminate the two sentences mentioned above, or "unchanged" in the event that you wish to leave these sentences as they now are? As soon as we receive word from you we can immediately proceed finishing the monograph.

Very cordially yours,

Secretary.

11

20

long

6

long

11

17

5162

5100

5129

5219

5222

24.72

16.89

12.47

99.54

6.35

1.09

162.16

RECEIVED AT

WADSWORTH 6729

852 WEST 181ST ST

STANDARD TIME

INDICATED ON THIS MESSAGE

Postal Telegraph

(THE MACKAY SYSTEM)



ALL AMERICA
CABLES

EUROPEAN
CABLES

This is a full rate Telegram or Cablegram unless otherwise indicated by signal in the check or in the address.

BLUE	DAY LETTER
NL	NIGHT LETTER
NITE	NIGHT MESSAGE
LCO	DEFERRED CABLE
NLT	NIGHT CABLE LETTER
WLT	WEEK END CABLE LETTER

Form
MTP

NA4 4 WIRELESS VIA RCA LONDON 1057A AUG 27 1930

NUMISMA NEWYORK

(THE AMERICAN NUMISMATIC SOCIETY BWAY BETWEEN 155TH ST & 156

=BRIGANTIO DELETE.

. 805A.

September 4th, 1930

George F. Hill, Esq.
Dept. of Coins & Medals
British Museum
London, W.C., England

Dear Mr. Hill:

Thank you very much indeed for your radiogram which made possible giving immediate orders to proceed with the printing of the monograph. Please let me have a memorandum of the cost for sending this as we do not wish you to bear this expense and our publication funds are ample to meet it.

Very cordially yours,

Secretary.

DEPARTMENT OF COINS AND MEDALS,
BRITISH MUSEUM,



LONDON, W.C.1.

13 Sept. 1920

Dear Mr. Noe

Many thanks
for your letter of Sept.
4th and for offering to
pay for the radiogram.
But it went in with
all our other official
& semi-official correspond-
ence costs, so it is

not worth while
recovering payment.

Yours sincerely
George F. Hill

Oct. 16, 1930

George F. Hill, Esq.

Dept. of Coins and Medals

British Museum

London, E.C., England

Dear Mr. Hill:

If you will let me have the names and addresses of those to whom you desire copies of your monograph sent, we shall gladly mail them from here. If you so desire, we can have a slip inserted to say that the copies come "with the compliments of the author". The balance of the fifty copies due you can then be sent you in London, and you can then append any special dedication that you desire.

Sincerely yours,

Secretary.



DEPARTMENT OF COINS AND MEDALS,
BRITISH MUSEUM,

LONDON: W.C.

4 Nov. 1934.

Dear Mr. Noe,

Many thanks for your letter of 16 Oct. It is very good of you to offer to send copies of the article on Iberian coins out for me. Here is a list of persons with non-English addresses. I shall be obliged if you will insert a compliments slip "with the writer's compliments". Perhaps you will kindly cut out those which coincide with people who receive your publications as a matter of course.

✓ Monsieur A. Dieudonné, Cabinet des Médailles, Bibliothèque Nationale, Paris, France

✓ Monsieur Jean Habelon, same address

Herrn Prof. J.W. Rubitschek, 1 Pichlergasse, Wien IX, Austria.

✓ Herrn Dr. Philipp Lederer, Kupfergraben 4, Berlin, Germany

✓ U.S.S.R. Society of Cultural Relations with Foreign Countries, No. 6 Malaya Mikitskaya, Moscow 69, U.S.S.R. (Russia). To be marked "Local Research Museum, Kerch".

✓ Herrn Dr. Paul Jacobsthal, Archäologisches Seminar, Marburg, Germany

✓ Monsieur M.P. Vlasto, 12 allée des Capucines, Marseille,
France.

✓ Sr. Don Prof. Pericot y Garcia, Universidad, Valencia
Spain.

✓ His Grace the Duke of Alba, Palazzo de Liria, Madrid,
Spain.

✓ Prof. Dr. Adolf Schulten, Erlangen, Germany

✓ Señor José Ferrandis Torres, Universidad Central,
Madrid, Spain.

✓ Herrn Prof. Dr. G. Behrens, Röm.-Germ. Zentral-Museum
Mainz, Germany

✓ Señor Don Luis de San Pio Boneu, Cinco de Marzo 2,
Zaragoza, Spain

✓ Señor Don José Pascual y Prato, Gerona, Spain

✓ Señor Don J. de Navascues, Director del Museo de Arqueol-
ogia, Tarragona, Spain

✓ Sr. Don Luis Gonzalvo y Paris, Universidad, Valencia,
Spain

✓ Herrn Dir. K. Regling, Münzkabinett, Kaiser-Friedrich
Museum, Berlin C 2, Germany.

✓ Herrn Dr. Liegle. same address.

✓ Herrn Dr. H. Gaebler, same address

✓ Dr. A. Zograph, Dept. of Ancient Coins, Ermitage,
Leningrad, U.S.S.R. (Russia)

✓ Dr. E. Pridik, same address

✓ Monsieur J.A. Blanchet, Membre de l'Institut, 10 Bd.
Emile Augier, Paris, France

Herrn Prof. Dr. H. Pick, Herzogliches Münzkabinett,
Gotha, Germany

Monsieur le Dr. H. Rouzaud, 12 rue Voltaire, Carbone,
France

Monsieur Felix Mouret, Chateau du Nègre, près Béziers,
France

le Dr. Cavalié, Béziers, France

Cambon, Musée de la Société Archéologique de Béziers,
France

Xomo. Señor Don Manuel Gómez-Moreno, Instituto de
Valencia de Don Juan, Fortuny 43 Moderno, Madrid,
Spain.

E. Bonnet, Société Archéologique, Montpellier, France

E. Etienne Bourgey, 7 rue Drouot, Paris

E. Emile Espérandieu, 3 rue Deyron, Nîmes, France

Señor Don P. Bosch Gimpera, Universidad, Barcelona

Have you had enough Iberian junk, or would you
like some more ?

Many thanks for all the trouble you are taking.

Yours sincerely,

George F Hill

4/18/34

Bosch Gimpera

R

November 22, 1930

George F. Hill, Esq.
Dept. of Coins & Medals
British Museum
London, W.C., England

Dear Mr. Hill:

Responding to your letter of November 4th, we have sent your monograph to the addresses you gave us after having deleted the names of those who would receive them directly from us, in each case inserting the slip stating that the copy came with the compliments of the author.

Mr. Newell and I were much pleased at your query. Indeed, we should like more "Iberian junk" although we beg to file a caveat against classifying it in such a fashion. We should not be able to print it immediately but I do not understand that you have it finished. By this I mean that we should like two or three monographs to intervene, but as one is already in print I suspect that we should be ready to print before your manuscript is ready, so please send it along with any others that you would be willing to entrust to us.

Respectfully yours,

Secretary.

Dec. 11, 1930

Box F
~~Francis H. Hill~~
~~Dept. of Coins & Medals~~ *Directed*
British Museum,
London, W.C., England

CABLE

Agreed Unanimously

Place
Answer to Box

DEPARTMENT OF COINS AND MEDALS,

BRITISH MUSEUM,

LONDON, W.C.1.



13.XII.20

My dear Sir

Very many
thanks for the

copies of the
Numismatic

& Num. Notes

for my Library
which I have
just received

Yours

Henry G. Robinson

December 18, 1930

George F. Hill, Esq.
Director, British Museum
London, W.C., England

Dear Mr. Hill:

This will confirm my cablegram in response to your previous letter. We are very glad indeed to accept the proposal you make regarding the printing of your material on Iberian coins, under the conditions you suggest. If the material is readily divisible it would probably suit us better to have it appear in two numbers rather than in one. This condition would probably give you greater freedom of illustration, and I hope you will feel that we desire you to have the utmost leeway in this regard.

May I add that your suggestion, when reported to our Council, gave them very great satisfaction and pleasure.

Very sincerely yours,

Secretary.

December 18, 1930

George G. Heye, Esq.
Museum of the American Indian Heye Foundation
136th Street & Broadway, New York City

Dear Mr. Heye:

I have to-day received the following papers which you sent me from Gudwalander, Wickersham and Taft:

1. Original deed dated December 4, 1930, between Howard J. Herbert (also known as Howard G. Herbert) and Margaret E. Herbert, his wife, as grantors, and Archer Milton Huntington, as grantee.

Dec. 24, 1930

George F. Hill, Esq.
Director, British Museum
London, W. C., England

Dear Mr. Hill:

Your letter is at hand and I am at a loss to understand why more copies of your monograph have not been acknowledged. We typed a little slip which was inserted stating that they came with the compliments of the author. They were sent out on the 18th of November. It may be that especially for European addresses there has been some delay because of mailing conditions.

Very sincerely yours,

Secretary.



BRITISH MUSEUM,

LONDON: W.C.1.

3rd January, 1931.

Dear Mr.Noë,

I am much obliged by your letter confirming your cable in which you agreed to publish the notes on Iberian mints so far as I had completed them. Before migrating from the Medal Room to my new office, I worked hard to get the material into shape. The casts are arranged on 36 double and one single plate. They are all stuck down except those (and there are some on nearly every plate) which are of the wrong colour; new casts are being made of these. When they are ready, I will get Waterhouse to make photographs, from which your collotypist will be able to work. This will be better than making film-negatives and sending the negatives to you, since they might get lost in the post, and all the work would be to do again.

The text offers some difficulties, the main one being in the Iberian lettering. There is doubtless no Iberian fount available in America - or anywhere else except Germany (for the Spanish one, used by Vives, is contemptible). Therefore, except in the case of a few signs which will recur constantly, I propose to make a

/series

series of drawings of the various inscriptions. There must first of all be a general table of the alphabet, with the equivalents used by various persons who have ventured into this morass before me. Then at the head of each section I shall have a drawing of the inscription or inscriptions relevant to it. Since it would take me an immense time to make decent drawings myself - and they would only be comparatively decent after all - I am going to assume your permission to put these drawings (after I have made the rough sketches) into the hands of Waterhouse, who besides being an admirable photographer is by training a draftsman. He is very moderate in his charges. But I am quite ready to pay the cost of these drawings myself, if that is usual with your contributors.

If you have other views about these suggestions, you might cable "hold," and I shall understand. If I do not get a cable, I shall go on, as I find the time. There is no hurry, because, as things appear to me now, I have no prospect of any leisure for a long time to come.

/With



BRITISH MUSEUM,

LONDON: W.C.1.

With best wishes for the New Year

Yours sincerely

George F. Hill

P.S. Your letter of 24 Dec. just to hand. There is no need to worry about the failure of foreigners to acknowledge the article; two or three have done so since, so they have doubtless all received it.

S.P.Noë, Esq.
American Numismatic Society,
Broadway at 156th Street,
New York City,
U. S. A.

January 16, 1931

George F. Hill, Esq.
Director, British Museum
London, W.C., England

Dear Mr. Hill:

Confirming my cablegram of yesterday "Proceed we assume expenses", we are very glad to assume any expenses incident to the preparation of your manuscript, and by this I mean that we should be glad to have you arrange to have matters as you would like them in any questions of illustration or inscriptional accuracy. The plan you outline seems the most desirable under the circumstances, and if Mr. Waterhouse's drawings are satisfactory it will remove one of the problems incident to the printing of your manuscript and have forestalled the delay of having to submit our efforts to you.

I note what you say about the time required and this is entirely satisfactory.

Thank you for your New Year wishes. I hope that this is going to be the best year yet for you.

Very sincerely yours,

Secretary.



BRITISH MUSEUM,

LONDON: W.C.1.

19 vi 1931

Dear Mr Noe,

Many thanks
for this sample page,
which seems excellent.

Whenever the proofs
come I shall probably
be pretty busy, but
things are said to be
slacker in July, and
August than at other

times. I'm sure I
hope so!

Kind regards -

Yours sincerely
George F. Hill

P.S. A Frenchman wants
to publish a French trans-
lation of my article on
Mexican coins of Mexican
census. I tell him that
first I must have your
society's permission, and
second I must find some
one to translate it!

W.C. 1

July 5. 1931

Dear Mr. Noe,

Just a word
to acknowledge the proofs
of the Iberian article.
I have begun going through
it, but have not yet been
able to lay my hands on
the copy of the typescript
which I must have to com-
pare with the proofs. It is

been tidied away somewhere in my old department.

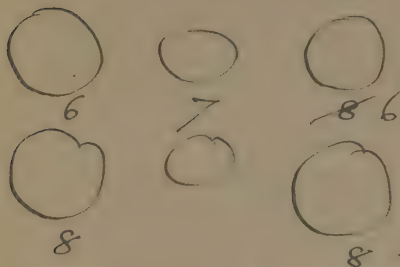
If it ~~is~~ doesn't turn up, I will cable asking you to return the MS.

I note, so far as I have gone, two points which should ~~have~~ if possible be rectified in the lettering of the plates.

On Plate III, the right

hand half should have
a heading TARRACO, because
Emporiae comes to an
end with no. 6 on that plate.

On Pl. xv what is really



the reverse of 6 has been
numbered as if it were
the obverse of 8.

Pl. xxi has been
accidentally left unnumbered,
and Pl. xxii numbered.

in consequence, 'xxi'.
This is probably all right
in the copy retained by
you.

Yours sincerely
George F. Hill

B.M. 7/vu/31

Thanks for further proofs
with weights.

To-day I find another
misnumbering, on Pl. xxxii:

(M) $1\frac{1}{2}$ O ✓

(M) $2\frac{1}{2}$ O

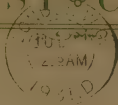
Should be

O O
O O

I will send you such cor-
rections as I find them.

534.

POST CARD

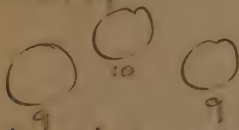


C. P. Noel, Esq.
American Numismatic Society
Broadway at 15th Street
New York
U. S. A.

B. 01, 7/VII/1931

Further error in number
of Plate XXXIII

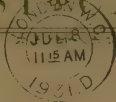
no numbers given to last
coins. I ~~suppose~~^{think} they
are



but I don't feel sure.

Further, on Plate XXX, the
right hand half should be hand 10
not 9. ✓

POST CARD



S. P. Noc, Esq.
American Numismatic Society
Broadway at 156th Street
New York
U. S. A.



BRITISH MUSEUM,

LONDON: W.C.1.

July 23. 1931

Dear Mr Noe,

Herewith I send you
the corrected galley of the article
on Hispania Citerior, the set of
plates (on which a few corrections,
already sent you by postcard)
and drawings of 6 more inscriptions,
for insertion in the text, if you
don't think it unreasonable.

I have tried to keep the corrections
down, and, thanks to your having,
as I understand, looked at a previous
proof, they are not so heavy as might

have been expected.

May I have these galley's back
with a review in pages? Some of
the corrections may cause difficulty,
and I should like to see them
through.

I hope to get off to Greece
for about 3 weeks in October,
and I may take about the
same time in September; but
proofs will not be greatly
delayed if they come ~~there~~ during
those periods.

Thanking you once more for
your consideration and help,
I am Yours sincerely
George F. Hill



BRITISH MUSEUM,

LONDON: W.C.1.

31st July, 1931.

Dear Mr. Noe,

I think arrangements are being made for the translation into French of my Narbonensis article. I am much obliged for the provisional consent of your Society which you have communicated to me.

Now about the illustrations. Doubtless whatever the Bulletin de Narbonne does will be cheap and nasty, but I should like to be able to give it the best material to work on. I think we sent the film negatives to you. Have your printers still got them? If not, have you got silver prints? I should be grateful for anything of the sort. Otherwise we should have to make up the plates and get them photographed again, which would be a bore.

Also the half tone block from which the illustration in the text is made. Could you lend that? or the photograph from which the block was made?

Sorry to be a nuisance.

Yours sincerely

George F. Hill

Burns
S.P. Noe, Esq.,
American Numismatic Society,
Broadway at 156th Street,
New York, U.S.A.

August 14, 1931.

George F. Hill, Esq.
Director of the British Museum
London, England.

Dear Mr. Hill:

Under separate cover, I am sending
you today the cuts used in your review paragraph
and I hope these will reach you in good condition.

Very cordially yours,

E:JG

Rouzaud's address:

M. le Dr. H. Rouzaud

12 rue Voltaire



Narbonne

Aude

France

BRITISH MUSEUM,

LONDON: W.C.1.

Aug. 20. 1931

Dear Noe,

The Narbonne people ask me to enquire how much it would cost (in French francs) ~~for~~ for you people to pull 400 copies each of the collotype plates of the Narbonne article on paper of the size of their Bulletin. I enclose a ^{page} sheet cut to the size of their page, showing the size of their text, and the suggested imposition of the collotypes.

I had already sent off the photographs you so kindly sent to me, except that of the text block.

which I am holding until I hear from
you again. I have little doubt that
when you send your quotation
for the collotypes, they will say
it's too expensive; and indeed I
quite expect the whole thing to break
down on the question of plates,
unless I offer to pay that myself
— which I think wrong on principle!

By the way, would you mind
writing direct to Rouzand, and in
French? He can't read a word
of English, and there are few people
in Narbonne who can. But possibly
Cros will be back there by then.
I shall probably be on holiday
when your answer comes, or I
would not put you to this bother.
For the which I humbly apologize

Yours sincerely
George F. Will

P.S. I hope the specimens won't cost the vast N.N. & M. of time
translated! Business always runs with the Spaniards
indeed be translation



BRITISH MUSEUM,

LONDON: W.C.1.

26 Aug. 1931

Dear Mr. Noel,

I am greatly obliged to you for the blocks, which I have forwarded to Narbonne, asking them to return it to you when done with.

I think it is possible that they will make the plates from the excellent photographs you sent, and not bother about

collotypes. If so, I must
apologize for having
troubled you to get an
estimate.

Yours sincerely
George F. Hill

14 Oct. 1931

Dear Mr. Noe,

I sent off the proofs corrected yesterday, and hope you will receive them safely.

I forget how many copies you give, but if there are enough to cover the enclosed list of addresses, and it is equally convenient to you, will you have the copies posted direct to the persons concerned, and send the remainder to me?

Many thanks, once more, for all the trouble you have taken over this publication. I am appalled by its aridity!

Yours sincerely,

George F. Hill

P.S. When the copies have been sent off, may I have this list back?

January 2, 1932.

George F. Hill, Esq.
Director of the British Museum
London, England.

Dear Mr. Hill:

Under separate cover I sent you several days ago an advance copy of your completed monograph. The completed edition was delivered on December 31st and we are planning to mail them as promptly as may be. Those intended for the list of names supplied by you will go out with the others and the remaining twenty-two of the fifty to which you are entitled will be sent you, probably during the coming week. I hope that no errors or flaws may have crept in. We are very much pleased with the appearance of the finished volume. With cordial wishes for a very Happy New Year, I beg to subscribe myself,

Respectfully yours,

SN:JC

January 25, 1932.

George F. Hill, Esq.
Director of the British Museum
London, England.

Dear Mr. Hill:

Your letter of January 12th is at hand. By now, I trust, you will have received the copies to which you were entitled, after the names on the list supplied by you had been mailed. We find that Prof. Pericot's name was included.

With regard to the possibility of reprinting your work, we should be glad to permit this, under the same circumstances that applied to the earlier monograph. The plates were printed from films (not glass plates) and these are available. You are therefore in a position to respond, should the offer you describe be repeated or developed.

What you say about present day conditions interests me very much. I readily believe that England is less despondent regarding them than we are - for the present at any rate. Most of us have got past the point of trying to explain or apologize for our Senate, just as citizens of New York are grateful for a change of subject when discussions of civic conditions arise. There does seem to be, however, a partial realization that the finest things in art and literature have a spiritual value which becomes more evident in a period of stress than in prosperity. Most of us have no conception of the situation that exists in Europe. There are certain slight indications here that things seem to be on the upward curve - I am hoping therefore that 1932 will fulfill more than its start promises.

Very respectfully yours,

SN:JC

February 8, 1932.

George F. Hill, Esq.
Director of the British Museum
London, England.

Dear Mr. Hill:

We have had returned to us two of
your monographs sent to the addresses supplied
through your list. These are:

Sr. D. Jose Pascual y Prats
Hospital Provincial
Gerona, Spain.

M. Cambon
Beziers
France.

The first of these was marked "decade". If you can
supply a better address for the other one, we shall
be very glad to send him another copy. I am send-
ing you this letter in the interest of your being
informed, as I rather that you might particularly
desire to have M. Cambon receive the monograph.

Very truly yours,

SN:JC

Secretary

February 14, 1962.

George F. Hill, Esq.
Director of the British Museum
London, England.

Dear Mr. Hill:

Thank you very much indeed
for sending me the off print of your
article on the "Nineveh Board". It will
prove very helpful when I come to work
up my third bibliography for a revised
edition and I appreciate your thinking of
me.

Very truly yours,

W. H. C.

Secretary

DIRECTOR'S OFFICE,

BRITISH MUSEUM,

10 iii 1932

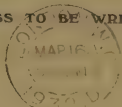
LONDON: W.C.1.

If you have any copies
left of Num. Notes &
Monographs no. 50,
could you send one to
M. Felix Caubon
20 rue de la Rotonde
Béziers
France?

This was the person
whom the French P.O.
could not discover! He
is quite a well-known
citizen. Yours
G. F. Hill

POST CARD.

THE ADDRESS TO BE WRITTEN ON THIS SIDE



P. P. Noe, Esq.
American Numismatic Society
Broadway at 156th Street
New York
U.S.A.



BRITISH MUSEUM,

LONDON : W.C.1.

6 December, 1932.

Dear Noe,

I receive frequent requests from abroad for copies of my two wretched contributions to Iberian Numismatics, viz. Numismatic Notes and Monographs, nos. 44 and 50. The copies which were so kindly given me for distribution are all exhausted, and so I tell the applicants. But here come two rather special cases. One is sponsored by Schulten; and to my reply "all exhausted" he says: "Can you enable me to get copies at reduced prices?" So I feel I must forward his request. Schulten says he is poor, and can't afford to buy books. He is Dr. Rudolf PAULSEN, Archäologisches Seminar, Universität, Erlangen, Germany.

The other applicant is sponsored by Prof. Pericot of Valencia who is a good friend and a good archaeologist. The applicant is also a serious numismatist. He says nothing about buying, at any price, but just asks for the volumes. He is Señor P. Beltrán Villagrassa, c/o Prof. Luis Pericot García, Universidad, Valencia, Spain.

If your Society can do anything to ease the longings of these people for this Dead Sea Fruit, I

S.P. Noe, Esq.,
American Numismatic Society.

/shall

shall be grateful.

Yours sincerely

George F Hill

December 19, 1932.

Dear Mr. Hill:

Yours of December 6th is at hand and in view of the circumstances which you describe I have no hesitation whatever in sending the copies of your monographs to Dr. Paulson and Señor Villagrassa. We cannot agree with your characterization of these volumes as "Dead Sea Fruit".- they are an example for our students of the way in which such things should be done and I am glad you can scarcely know how necessary such a lesson in thoroughness is for our people to whom slap-dash methods and 70% passing marks are proving such a handicap. With cordial respect I am

Yours sincerely,

SN:JG

Dr. G. F. Hill
The British Museum
London.

12-19-32
Hatched 44 + 50 to Paulson
" " " " Villagrassa

Mr. Hall's Monograph ^{No.} 50

Authors copies — 50

" " sent from A.N.S. 28

Balance to be sent 22

Mr. Hall